

MICHIGAN, OHIO  
 \* CANADIAN CIRCUIT  
 EIGHTEEN  
 THEATRES

CLEVELAND, CINCINNATI, BUFFALO,  
 DETROIT, TORONTO,  
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 WOODSTOCK, BAGINAW,  
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AT LOWEST PRICES.

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J. A. CRODEN, Manager.

**PROGRAMME**

Wednesday, January 17th 1894

THE DISTINGUISHED AUTHOR-ACTOR,

**WILSON BARRETT**

(The Foremost Romantic Artist of To-day)

—AND—

**HIS FAMOUS**

**London Company**

—IN—

The Original Play, in a Prologue and Three Acts, Entitled,

**CLAUDIAN**

The Plot Story and construction of the Play by Henry Herman. The Dialogue by W. G. Willis. The Scenery by Messrs. Walter Hann, Stafford Hall and W. Telbin. The Archaeology of Costume &c., F. W. Goodwin, Esq., F. A. S.; Madame Bernstein, Auguste et Cie. and V. Barthe. The Incidental Music by Edward Jones. Wigs by W. Clarkson. Harvest Solo sung by Miss C. Wilman.

CHARACTERS IN THE PROLOGUE.

**CLAUDIAN ANDIATES**, a Rich Nobleman of Byzantium.....**MR. WILSON BARRETT**  
The Holy Clement..... Mr. Austin Melford  
Theorus, a Sculptor..... Mr. Edward Irwin  
Zosimus, a Schoolmaster..... Mr. Stafford Smith  
Volpas, a Patrician..... Mr. Paul Belmore

(Programme continued on next page.)

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Caramels. Chocolate Creams.

VERY FINEST Olives in Bulk.  
French Crystalized .. Fresh Roquefort Cheese..  
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LADIES' AND GENTS' DRESS SHOES,  
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**GRAHAM BROS.,** LEADING FURNISHERS  
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**«Programme Continued.»**

Symachus, a Tradesman.....Mr. T. W. Percyval  
 Sesiphon, a Slave Dealer.....Mr. H. B. Gibbon  
 Demos, a Gladiator.....Mr. T. Bolton  
 African Slave.....Mr. Alfred Rivers  
 Serena, a Slave, the wife of Theorus, Miss H. Wright  
 Caris, her child.....Miss Cissie R. Gers  
 Scene 1—Byzantium, A. D. 326. Scene 2—Cave  
 in the Forest of Byzantium. One hundred years are  
 supposed to elapse between the Prologue and the Play.

**CHARACTERS IN THE PLAY.**

**CLAUDIAN ANDIATES, MR. WILSON BARRETT**  
 Almida, Daughter of Alcares....Miss Maud Jeffries  
 Alcares, a wealthy Farmer...Mr. Ambrose Manning  
 Belos, a young Farmer.....Mr. Horace Hodges  
 Thariogalus, Tetrarch of the Province  
 of Charydos.....Mr. Franklin McLeay  
 Agazil, a Blacksmith.....Mr. H. Cooper Cliffe  
 Rhamantes, Claudian's Steward. Mr. T. Brainbridge  
 Goths of Tetrarch's Guards....{ Mr. H. H. Barber  
 { Mr. W. Ford  
 Officer of the Herculeans.....Mr. A. Lynd  
 Edessa, daughter of Alcares....Miss Daisy Belmore  
 Therenia.....} Peasant { Miss Marie Dorey  
 Clea.....} Girls { Miss Annie Bedford  
 Galena, a Tramp.....Miss Kate Barton  
 Hera, her Daughter.....Miss Alice Gambier  
 Sabella.....} Slaves in { Miss Elsie Chester  
 Grati.....} Claudian's { Miss E. Royson  
 Cloris.....} Palace { Miss Clarissa Reynolds

ACT I—Vineyard in Charydos, near Bithynia.

ACT II—Scene 1—City of Charydos. Scene

2—Chamber in the Walls. Scene 3—Claud-  
 ian's Palace.

ACT III—Claudian's Palace in Ruins.

J. B. McCormick...	For Wilson Barrett	Business Manager
A. E. Field.....		Treasurer
Chas. Cathcart.....		Stage Manager
Albert Rivers.....		Ass't Stage Manager
Madame Bernstein		Costumer

(Programme continued on last page.)

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**J. W. MARTIN, Prop.**

(Late of the Martin House)

**« Programme Concluded. »**

During the evening, incidental to the stage performance,  
the ORCHESTRA of the Grand Opera House, under  
the direction of MR. FRED. L. EVANS, will  
perform the following selections

OVERTURE—"Bohemian Girl," ..... Balse  
SELECTION—"Dorothy," ..... Cellier  
LANCERS—"Wang" (by request), ..... Boettger  
GALOP—"Comet," ..... Weingarten

The above programme subject to transposition

N. B.—The Orchestra of the Grand Opera House may be secured  
for engagements outside the theatre, by applying at or addressing the  
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The Furniture used on stage is supplied by JOHN FERGUSON & SON,  
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